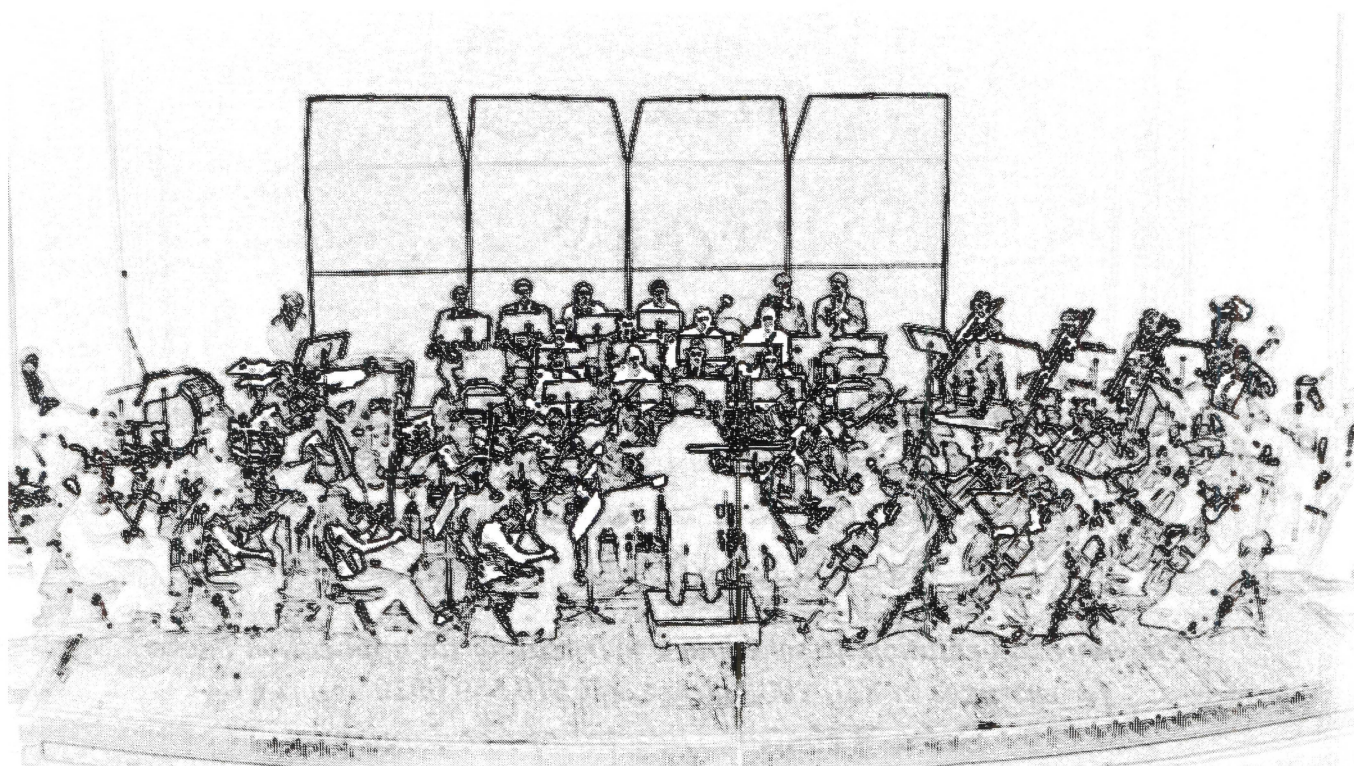


OAKLAND YOUTH ORCHESTRA

Michael Morgan, Artistic Director

Bryan Nies, Resident Conductor

The Thirty-Ninth Season



the brightest stars of tomorrow...today

Sunday, February 2, 2003

First Congregational Church, Oakland

you are cordially invited to The Crowden School

OPEN HOUSE

Wednesday, February 26, 2003 7:30-8:30 PM



*The Crowden School is a full academic day school, grades 4-8,
that combines a rigorous academic curriculum
with a distinguished chamber music program
for string players, pianists and composers.*

*For more information, to schedule a tour and for an application packet
for entrance in Fall 2003 please call 510.559.6910 or write to*

Sara Webster, Director of Academics

**The Crowden School 1475 Rose Street Berkeley, CA 94702
Tel: 510.559.6910**

www.thecrowdenschool.org

e-mail: sarasweb@thecrowdenschool.org

**The Crowden School is a non-profit organization admitting students
of any race, color and national or ethnic origin.**

Concert Program Guide

OYO History

The Conductors

The Musicians

The Program

Program Notes

Oakland Symphony Chorus

Patrons of OYO

Board of Directors

Perika Sampson, President
Jay Levine, Vice President
Kathleen Pickard, Secretary
Rick Fenchel, Treasurer
Jean Bogiages
Dawn Foster-Dodson
Conway B. Jones, Jr.
Linda Kay
Harold Lawrence
Debra Wood Schwartz
Pamela Wagner

Student Representatives

Yennie Lee

Advisory Board

John Adams
Virginia Baker
Anne Crowden
Gorden P. Getty
Joseph Gold
Robert Hughes
Josephine Hui
Sheila Jordan
Susan Jordan
Rufus Olivier
Mildred Rosner
David Wilson
Olly Wilson
Chen Yi

OYO Staff

Michael Morgan, Artistic Director
Bryan Nies, Resident Conductor
Barbara Stack, Executive Director
Trina Walz, Development Director
Ted Yuan, Librarian and Operations Manager

Oakland Youth Orchestra

Alice Arts Center, 1428 Alice Street, Room 202 M, Oakland, CA 94612
510.832.7710 manager@oyo.org

www.oyo.org

cover: OYO in concert at Calvin Simmons Theatre, May 19, 2002. photo by Jay Levine, reorchestration by B. Stack

Oakland Youth Orchestra 2002-2003

- History -

Oakland Youth Orchestra, founded in 1964 as the educational arm of the Oakland Symphony, is recognized as an important musical organization in Oakland and the San Francisco Bay area. An independent non-profit organization since 1986, the orchestra has a history of commissioning, premiering and recording the works of American composers. Consequently, the orchestra has been recipient of numerous awards from the American Society of Composers, Authors, and Publishers for service to contemporary music.

Today, in our 39th season, the Oakland Youth Orchestra consists of seventy-nine talented young music students aged 12-21 years. These young people represent forty-six different schools, and over 30 cities in the San Francisco Bay Area. We rehearse a wide range of serious and challenging works and present several classical, pops and youth outreach concerts each season. The orchestra is coached by professional orchestral musicians and is open by audition to all qualified young people. No young musician is excluded for reasons of financial need. OYO is supported by tuition, corporate, foundation and government grants, and individual contributions.

OYO maintains a commitment to cultural exchange, and has toured extensively in England, Europe, Asia, the Middle East, the Caribbean Islands, Costa Rica, Mexico, and Cuba. We host visiting youth orchestras as well.

- Awards -

1976, 1980, 1982, 1995, 1996 ASCAP - for Adventurous Programming of Contemporary Music

- Tours -

The Orchestra has toured widely, performing across the United States and:

Germany, 1972	Von Karajan Festival, 4 th place
Germany, 1974	Von Karajan Festival, 2 nd place
Scotland, 1976	International Festival, 1 st place
Germany, 1978	Tour with Mainz Youth Orchestra
Italy & Switzerland, 1980	Tour of European Festivals
Caribbean Cruise, 1982	Toured 8 Islands
Scotland/England, 1984	International Festival, 1st place
Amman, Jordan, 1988	Jerash Festival of Culture and Art
Austria/Germany, 1990	Vienna Youth & Music Festival
Europe, 1993	Czech Republic, Poland, Germany, Austria
Asia, 1995	China, Hong Kong, Taiwan
Latin America, 1998	Costa Rica, Mexico, Cuba
Italy, 2001	Montepulciano, Montecatini, Pistoia, Carpi, Crema

- Conductors -

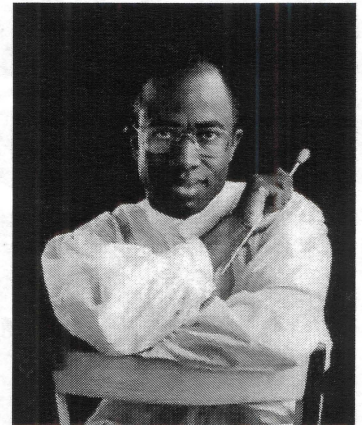
Robert Hughes 1964–1970 & 1980: Composer, teacher and lecturer
Denis de Coteau 1971–1979: Music Director of the San Francisco Ballet
Kent Nagano 1981–1985: Music Director of the Berkeley Symphony; Conductor, Opera de Lyon
Stewart Robertson 1985–1986: Music Director of the Long Beach Symphony
Samuel Cristler 1986–1991: Assistant Conductor at the Metropolitan Opera
Wes Kenney 1991–1996: Associate Conductor of the Virginia Symphony
Michael Morgan 1996–Present: Conductor of Oakland East Bay Symphony

Artistic Director

Michael Morgan was born in 1957 in Washington DC where he attended public schools and began conducting at the age of 12. While a student at the Oberlin College Conservatory of Music, he spent a summer at the Berkshire Music Center at Tanglewood. There he was a student of Gunther Schuller and Seiji Ozawa, and it was during that summer that he worked with Leonard Bernstein.

In 1980 he was the 1st prize winner in the Hans Swarowsky International Conductors Competition in Vienna, Austria and became the Assistant Conductor of the Saint Louis Symphony Orchestra, under Leonard Slatkin. His operatic debut was in 1982 at the Vienna State Opera in Mozart's *The Abduction from the Seraglio*.

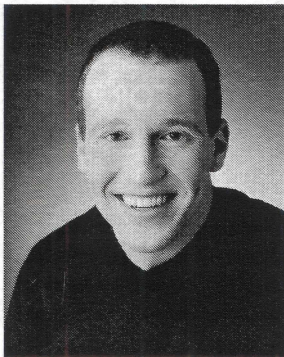
In 1986 Sir Georg Solti chose him to become the Assistant Conductor of the Chicago Symphony Orchestra, a position he held for seven years. His Chicago Symphony debut came in 1987 when he replaced the ailing Solti in a program that included Strauss' *Ein Heldenleben* and Stravinsky's *The Rite of Spring*. He stepped into this performance without rehearsal and to critical acclaim. During his tenure in Chicago he was also conductor of the Civic Orchestra of Chicago and the Chicago Youth Symphony Orchestra.



Other guest appearances have included the Berlin State Opera, Saint Louis Opera Theater, Washington Opera, and New York City Opera. He has conducted the National, Baltimore, Houston, Seattle, Vancouver, Detroit, and Oregon Symphony Orchestras as well as the Los Angeles and Warsaw Philharmonics and the Philadelphia Orchestra. He is presently Music Director of the Oakland East Bay Symphony, the Festival Opera in Walnut Creek, and the Sacramento Philharmonic. Next summer Maestro Morgan returns to Tanglewood to teach conducting.

Michael Morgan is a noted advocate for music education in Oakland and around the world. Not long ago he visited the Congo where he worked with a youth orchestra in Kinshasa.

Resident Conductor



Bryan J. Nies enjoys a rapidly growing career as a conductor of musically diverse ensembles and opera. He is the Resident Conductor of the Oakland Youth Orchestra and Festival Opera (Walnut Creek, CA) where he is also the Chorus Master. Pursuing an avid interest in all musical genres, Bryan is the associate musical director with the American Musical Theater of San Jose and music director with the New Conservatory Theater Center in San Francisco. He will also be the assistant conductor of Opera San Jose's production of *Die Zauberflöte* in the spring of 2003.

During the summer of 2002 Bryan was honored with a Leonard Bernstein fellowship to participate as a conductor at the Tanglewood Music Center. There he conducted performances to rave reviews in the *Boston Globe*. In addition, he received personal instruction with many leading professional conductors, including, Roberto Abbado, Jeffery Tate, Hans Vonk, Michael Morgan, Rafael Fruhbeck de Burgos, and Grant Llewellyn.

As one of the conducting class' youngest graduates, Bryan received a M.M. in Orchestral Conducting from the Peabody Conservatory where he studied under the tutelage of Gustav Meier and Markand Thakar. He received a full assistantship in opera coaching and was the assistant conductor of the Peabody Camerata, the contemporary ensemble. While at Peabody, He was asked to be the Assistant Conductor of the National Chamber Orchestra (Washington D.C.) and a conductor at the National String Institute in Rockville, MD. Bryan also initiated and conducted the Children's Choir as part of the Handel Choir of Baltimore, where he was also the director of the Outreach Program.

A native of Chicago, IL, Mr. Nies also holds a B.M. in Piano Performance and a B.A. in Psychology from Northwestern University in Evanston, IL. He has won numerous piano competitions in the Chicago area including a Gramma Fisher Scholarship to study with the American Institute of Musical Studies in Graz, Austria. In addition, he has performed with William Warfield for the Lyric Opera of Chicago, and the Elmhurst Symphony Orchestra, as their Assistant Conductor. In addition, Bryan was on the staff of Northwestern University's Theater Department, where he served as vocal coach and piano accompanist.



Oakland East Bay SYMPHONY

Michael Morgan, Music Director

Fridays at the Paramount Theatre 2003 Season

**Still Time
to Subscribe
& Save!**

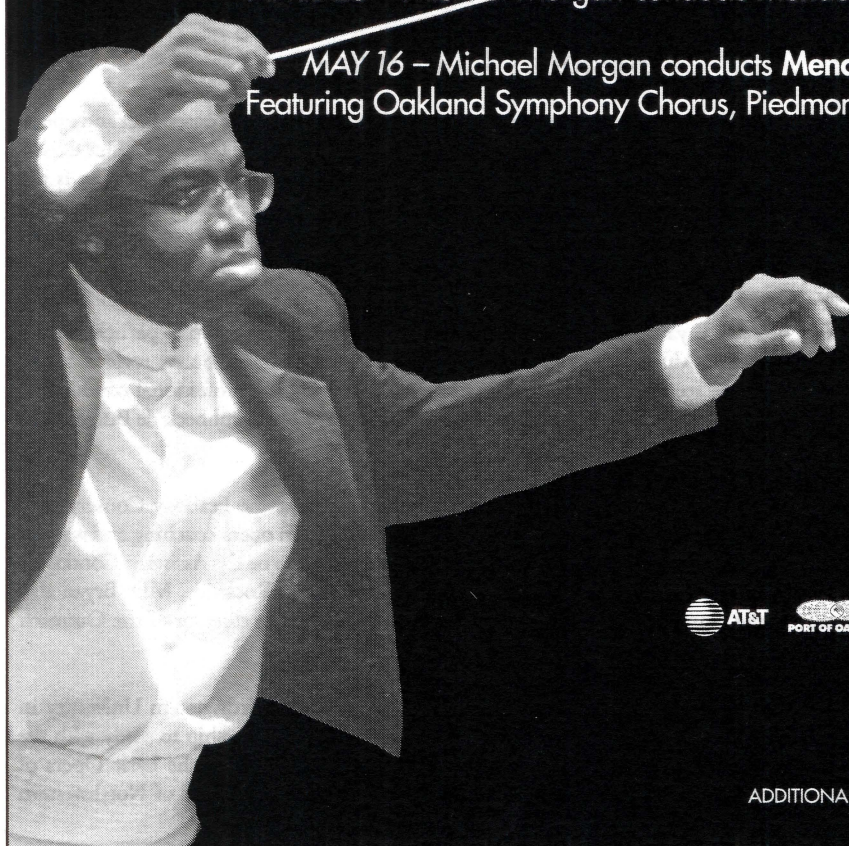
JANUARY 24 – Michael Morgan conducts Tchaikovsky, Schreker and a **World Premiere by Omar Sosa**.
Featuring Omar Sosa, piano, and his Afro-Cuban jazz ensemble

FEBRUARY 21 – **Scott Parkman** conducts **Mozart** and **Bruckner**

MARCH 14 – Michael Morgan conducts **Schubert, Ravel, Lyle** (Side by Side with students from the MUSE program) and **Kraft** (featuring Young Artist Competition winner Fred Morgan)

APRIL 25 – Michael Morgan conducts **Mendelssohn** and **Brahms**

MAY 16 – Michael Morgan conducts **Mendelssohn's Elijah**
Featuring Oakland Symphony Chorus, Piedmont Choirs and soloists



FOR TICKETS

510-444-0801 for subscriptions (\$72-\$276)

510-625-TIXS and all Ticketmaster outlets
for single tickets (\$15-\$55)

PARAMOUNT BOX OFFICE

21st at Broadway, Oakland

Tues-Fri 12-6, Sat 12-5

Online www.oeps.org

CONCERT SPONSORS



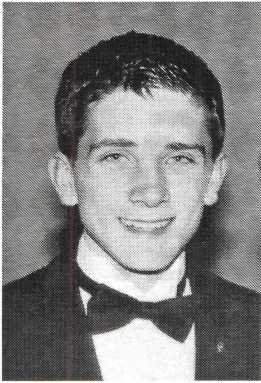
MEDIA SPONSORS



ADDITIONAL SUPPORT PROVIDED BY



Keenan Roberts Boswell



Keenan Boswell was born in San Francisco, CA on October 30, 1987. He is a high school student in Walnut Creek, CA. His formal music education began with piano lessons at the age of six. At age 9, he began studying organ and had mastered the instrument well enough to perform at Canterbury Cathedral in England two years later. Touring England and France with the world renowned Contra Costa Children's Chorus that same year, he performed at La Madeleine in Paris and accompanied the Chorus at St. Martins of the Fields in London. His passion for the organ has earned him the privilege to perform in Kensington, CA at the American Guild of Organists Millennium Concert in the fall of 2000. In March 2002, he gave a concert at Grace Cathedral in San Francisco and at the Crystal Cathedral Arboretum on April 2, 2002 in Garden Grove, CA. where he performed an original organ solo composition. In May, 2001, The Contra Costa Children's Chorus debuted Keenan's choral composition, "Kyrie." In December 2002, he was the featured

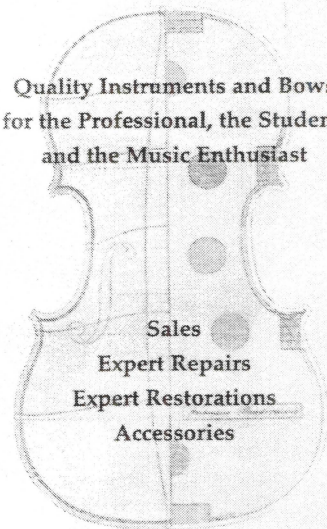
soloist on the organ for Diablo Symphony's Festival Baroque Celebration at the Dean Leshner Center for the Performing Arts in Walnut Creek, CA.

At the age of eight, Keenan became involved in music as ministry, playing a piano solo during worship services at his church in Alamo, CA. In December of 1999 and 2001, he was Child Help USA's guest performer for the organization's annual benefit event in Riverside, CA. Nearer to home, he has played organ preludes, postludes and entire services in a variety of churches throughout the Bay Area. Keenan assists in local music camps and organ workshops, enjoys music and sharing it with others.

Rare and Contemporary
Instruments and Bows

ROLAND FELLER VIOLIN MAKERS

Quality Instruments and Bows
for the Professional, the Student,
and the Music Enthusiast



Sales
Expert Repairs
Expert Restorations
Accessories

551 Divisadero Street SF 94117
567-3708

Member, The American Federation of
Violin and Bow Makers, Inc.

everything musical since 1906

TUPPER & REED

The Bay Area's Only Complete Music Store
2277 SHATTUCK AVENUE • BERKELEY • 841-1832

TupperReed@aol.com

SALES REPAIRS

HOUSE OF WOODWINDS

WALT DE HOPE
WOODWIND SPECIALIST

2205 C SAN RAMON VALLEY BLVD. (925) 831-8341
SAN RAMON, CALIFORNIA 94583 FAX (925) 831-0643
DIRECT LINE (925) 831-0743
www.houseofwoodwinds.com

BEST INSTRUMENT REPAIR CO A & G MUSIC PRODUCTS CO PARDUBA MOUTHPIECES

DICK AKRIGHT

www.agmusic.com

564 14TH STREET PHONE 510 832-2452
OAKLAND, CA 94612 FAX 510 268-3757

YOU'RE THE SONG. WE'RE THE VOICE.



At Hills Newspapers, we keep our ears to the ground. We're listening for news and events that are important to you:

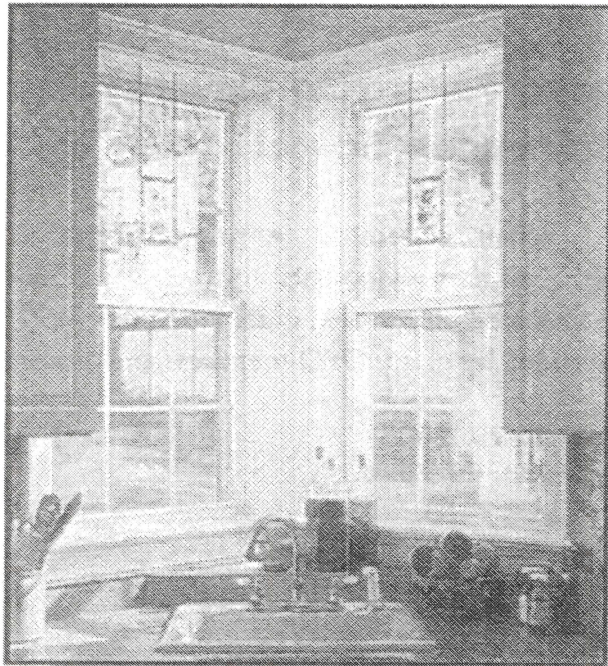
Our Community.

We write about issues that affect your lives, stories about your neighborhoods and your friends, activities you can take part in, and places you can visit. But to do a good job, we need to hear from you – about the good news and the bad. About people who are making a difference in our lives, and events that are worth covering.

Talk to us. We're listening.

- **Have a Scoop?**
Call Ann Fields at (510) 339-4060
afields@cctimes.com
- **Need a Classified Ad?**
Call (510) 748-1666
- **Need a Display ad?**
Call Cindy Whitman at (510) 339-4062
- **Got E-mail comments?**
sdajani@cctimes.com
- **Want to subscribe?**
Call Jan Wasserman at (510) 339-4042
jwasserman@cctimes.com

WE DO WINDOWS AND DOORS!



"Your Home Will Be...

WARMER

In Winter

COOLER

in Summer

BEAUTIFUL

and

QUIET!"

- Exclusive Installation Warranty
- Best Windows in the Industry
- Security of Fully Licensed, Bonded and Insured Window Contractor
- Voted "Best" Since 1988



TOLL FREE

800-499-5657

License #675220

ALAMEDA

510-522-5657

www.hendersonwindows.com

~ For Free In-Home Consultation ~

HENDERSON WINDOWS

2531 Clement Ave • Alameda



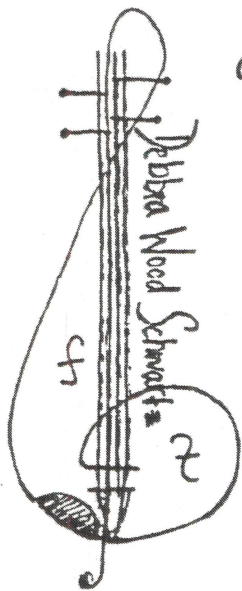
**(a summer camp for string players)
at the Crowden School**

- bowing and technique
- chamber music
- string orchestra
- fiddling
- viola for violinists
- special program for advanced players and older students
- distinguished faculty
- attended by many OYO members and alumni

July 14-25, 2003
8:00 a.m.-1:45 p.m.
ages 7-20

for more information call:

milly rozner 652-6251 debbra wood Schwartz 540-8707 fax: 540-1987



Congratulations

on

your

39th Season

and on a job well-done!

*It's a joy to work
with all of you..*

*The Violin Studio of Debra Wood Schwartz
510.638.8764 510.540.8707*

**SAN DOMENICO SCHOOL
THE VIRTUOSO PROGRAM**

Faith Y. France, Founding Director

*Music Director and Coach
George Thomson*

Assisting Coaches

Zaven Melikian • Sergei Riabtchenko • Burke Schuchmann

The Virtuoso Program is a unique opportunity for musically gifted high school girls, attending *San Domenico on merit scholarships*, to explore their potential for a career in music while participating in a rigorous college preparatory high school curriculum.

For further information please call
Faith France, (415) 258-1921 ext. 1701
or George Thomson, (415) 258-1921 ext. 1702
e-mail: gthomson@sandomenico.org

SAN DOMENICO SCHOOL 

• DOMINICAN EDUCATION SINCE 1850 •
• THE OLDEST INDEPENDENT SCHOOL IN CALIFORNIA •

Crowden Center for MUSIC in the Community

MUSIC CLASSES

Beginning, Intermediate, or Advanced Musicians
Ages 6 months to adults

Individual & Group Instruction

Music Together® • Music for Children

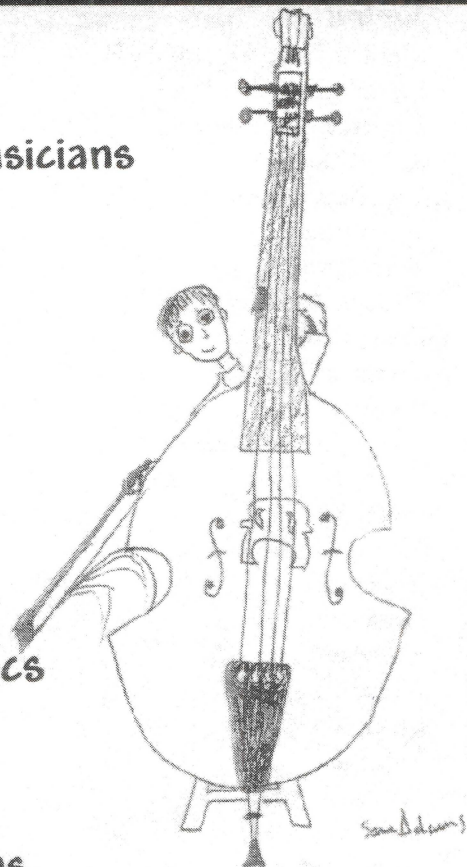
Exploring Music • Recorder

Violin, Cello, Guitar, Flute

Arethusa Wind Ensemble

String Ensemble • Chorus

Chamber Music • Dalcroze Eurhythmics



CONCERTS

Sundays at Four: Family-length programs
featuring the best in chamber music and
offering free admission to children under 18.

February 23: David Abel and Julie Steinberg
violin and piano duo

March 16: Kati Kyme and Karen Rosenak
violin and piano duo
with guest cellist Thalia Moore

May 4: Empyrean Ensemble
contemporary chamber music

1475 Rose Street, Berkeley • 510-559-6910
www.thecrowdenschool.org

OYO Personnel

Violins

Meenah Paik, *concertmaster*
Samuel Chen‡
Agnieszka Borzuchowski*
Rachel Taylor*
Kate Bokan-Smith§
Tanya Bulloch
Tania Chen
Danielle Chiavetta
David Chiba
Veronica Chin
Benjamin Gan
Ebony Garrott-Bluford
Jimmy Hahn
Jessica Karadi
Raymond Kim
Jessica Lam
Sarah Lee
Yunwon (Gloria) Lee
Thomas Logan
Brian Luu
Vidya Pai
Jennifer Purdy
Emily Salmon
Katie Schenkkan
Charlie Stephen
Alicia Tan
Danielle Taylor
Halley Tsai
Carol Tsang
Daniel Walden
Andrew Wilson
Whitney Wu-Chu
Sophia Zhang

Viola

Alessandra Aquilanti*
Abraham Liao§
Katherine Kim
Dennis Lam
Yennie Lee
Debbie Li
Amanda Powell
Amanda Sims
Jonathan Zeno

'Cello

Rachel Meresman*
The Liftech Chair
in honor of
Samuel Christler
Lewis Patzner§
Joshua Chen
Lara Fowler
Gabriela Fragiadakis
Brian Han
Christine Hsia
Misha Levental
Max Van Broek
Bryan West

Bass

Shavon Hutchison*
Catherine Steele

Flute

Courtney Nippa
Erika Oba
Pénélope Turgeon

Oboe

Jesse Barrett
Arturo Rodriguez
Lisa Sommerauer

English Horn

Jesse Barrett
Arturo Rodriguez

Clarinet

DeMarus Allen
Anna-Louise Burdett
Yongeeun Lee

Bass Clarinet

Joanna Hansen

‡ *associate concertmaster*

* *principal*

§ *assistant principal*

** *guest artist*

Bassoon

Kyle Chin
Jessica Peterson

Contra Bassoon

Nadine Whitfield**

Saxophone

Julian Taylor,** soprano
DeMarus Allen, alto
Jeff Hansen,** baritone

Trumpet

Anthony Anderson
Deborah Munro
Noel Swanson

Horn

Andrew Reiter
Sean Sevilla
Jay Sinha
Sarah Yow

Trombone

Homer Chiang
Robin Lassonde
Victor Lee

Tuba

Chris McGaw

Percussion

Chris Kong, timpani
Chris Denn**
Michael Kizzar**
Ruthie Price**
Ted Yuan**

Celeste

Michael Morgan**

Organ

Keenan Boswell**

Subscription Concert II
First Congregational Church
3 PM, February 2, 2003

Michael Morgan, conductor
Bryan Nies, Resident Conductor
with the Oakland Symphony Chorus
Magen Solomon, Music Director

Program

Let The Earth Be Glad

Keenan Roberts Boswell
(1987-)

Keenan Boswell, organ

An American in Paris

George Gershwin
(1898-1937)

—INTERMISSION—

Mass in C major, Op. 86

Ludwig van Beethoven
(1770-1827)

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Agnus Dei

Christa Pfeiffer, soprano
Alexandra Ivanoff, mezzo-soprano
Martín Benvenuto, tenor
Boyd Jarrell, bass-baritone
Oakland Symphony Chorus

The Oakland Youth Orchestra acknowledges the support of the Clorox Company Foundation, the Bernard Osher Foundation, the Ann and Gordon Getty Foundation, the Margaret Graupnet Living Trust, Robert A.D. and Debra Wood Schwartz, The East Bay Community Foundation, and Liftech. Additional Funding provided by the City of Oakland Craft and Cultural Arts Department and the California Arts Council.

The Oakland Youth Orchestra's media sponsor is Hills Publications.

Please silence all cellular phones and paging devices.

Oakland Youth Orchestra 2002-2003 Season

Program Notes

by Charley Samson, copyright 2003

Keenan Roberts Boswell (1987–): *Let The earth Be Glad*

In February 2002, Michael Morgan asked me to compose a piece for the Oakland Youth Orchestra. I started out by just sitting down at my organ at home each day and improvising on themes and one day just came up with a upbeat theme and then improvised off of that into a piece that was about 5 minutes long and then wrote it down for organ and piano. Then I took the piano part and with the help of Nadene Whitfield, orchestrated that piano part for full orchestra. The piece is off the inspiration of John Williams. It is a very joyful piece in its emotion and is, I believe, quite catchy.

George Gershwin (1898–1937): *An American in Paris*

Gershwin first visited Paris in April, 1926. While there he presented a gift to two friends, a photograph of himself with a few bars of a theme marked “Very Parisienne,” and underneath, “An American in Paris.” This was the “walking theme” that would later begin his “tone poem for orchestra,” *An American in Paris*. At first Gershwin couldn’t seem to expand on the theme. “This is so complete in itself,” he said, “I don’t know where to go next.”

Two years later he returned to Paris, checked into the Hotel Majestic and began hobnobbing with the likes of Prokofiev, Milhaud, Ravel, Walton and others. Somehow he found time to purchase authentic Parisian taxi horns from a parts place on the Avenue de la Grande Armée. He also found time to work on *An American in Paris*.

Armed with his taxi horns, he returned to the United States and finished the work in time for the first performance at Carnegie Hall on December 13, 1928. Walter Damrosch conducted.

In a note for the premiere Gershwin wrote: “This new piece, really a rhapsodic ballet, is written very freely and is the most modern music I’ve yet attempted. The opening part will be developed in typical Frenchy style, in the manner of Debussy and the Six, though the themes are all original. My purpose here is to portray the impression of an American visitor in Paris, as he strolls about the city and listens to various street noises and absorbs the French atmosphere.



“As in my other orchestral compositions I’ve not endeavored to represent any definite scenes in this music. The rhapsody is programmatic only in a general impressionistic way, so that the individual listener can read into the music such as his imagination pictures for him.

“The opening gay section is followed by a rich blues with a strong rhythmic undercurrent. Our American friend, perhaps after strolling into a cafe and having a couple of drinks, has succumbed to a spasm of homesickness.... Apparently, the homesick American, having left the cafe and reached the open air, has disowned his spell of the blues and once again is an alert spectator of Parisian life. At the conclusion, the street noises and French atmosphere are triumphant.”

Ludwig van Beethoven (1770–1827): *Mass in C major, Op.86*

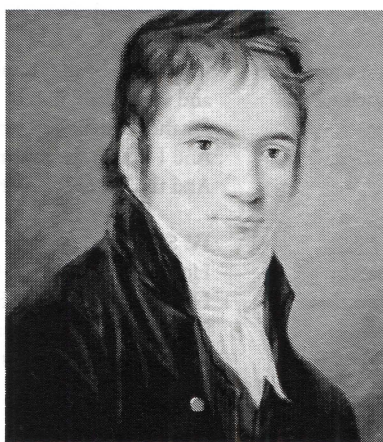
Every year, Haydn's employer, Prince Nikolaus Esterházy II, commissioned a Mass setting for his wife, Princess Marie Hermenigild von Liechtenstein, for performance at the Esterházy palace on or around her name day (September 8). Haydn supplied the music until his retirement in 1804. After that, other composers received the commission. In 1807, perhaps at Haydn's suggestion, it was Beethoven's turn.

Beethoven was certainly aware of Haydn's reputation. In a note to the Prince, he promised to "deliver the Mass to you with much trepidation since you, Serene Highness, are accustomed to having the inimitable masterpieces of the great Haydn performed for you." To a publisher, he wrote of being "reluctant to say anything about my Mass, and indeed about myself. I think that I have treated the text in a manner in which it has rarely been treated."

The rehearsals of the new work were difficult, with absenteeism rampant. At one point, the Prince was moved to inquire why "only one of the five contraltos was present," and demanded that all musicians appear at the first performance.

The premiere took place at the Bergkirche in Eisenstadt outside Vienna on September 13, 1807. Afterwards, the Prince was blunt: "Beethoven's Mass is unbearably ridiculous and detestable, and I am not convinced that it can ever be performed properly. I am angry and mortified." When Beethoven entered the room, the Prince greeted him with a stinging rebuke. "Well now, my dear Beethoven," he said, "what is this you have done now?" Johann Nepomuk Hummel, who had replaced Haydn as Kapellmeister, was reported laughing (or smirking) at this remark. Beethoven was humiliated and left in a huff. He never sent the manuscript to the Prince, and changed the dedication to Prince Ferdinand Kinsky.

In 1812 Beethoven offered the Mass and other works to the publishers Breitkopf and Härtel, who complained that "there is no demand for church music." But Beethoven was adamant: "You must take the Mass, or else I cannot give you my other works—for I am considering honor and not profit merely....If you will only have the Mass performed once you will see whether there will not be music-lovers who will want it." Since the "other works" included the fifth and sixth symphonies, they accepted the Mass for publication.



Lamb of God, who takest away the sins of the world, give us peace.

Text of Mass

I. Kyrie

Kyrie eleison. Christe eleison. Kyrie eleison.

II. Gloria

Gloria in excelsis Deo. Et in terra pax
hominibus bonae voluntatis. Laudamus te, Benedicimus te,
Adoramus te. Glorificamus te. Gratias agimus tibi
propter magnam gloriam tuam. Domine Deus, Rex coelestis,
Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus. Tu solus Dominus.
Tu solus altissimus. Jesu Christe. Cum Sancto Spiritu
in gloria Dei Patris. Amen.

III. Credo

Credo in unum Deum, Patrem omnipotentem
factorem coeli et terrae, visibilibus omnium,
et invisibilibus. In unum Dominum, Jesum Christum
Filium Dei unigenitum et ex Patre natum
ante omnia saecula. Deum de Deo, lumen de lumine,
Deum verum de Deo vero. Genitum, non factum,
con substantialem Patri; per quem omnia facta sunt.
Qui propter nos homines, et propter nostram salutem,
descendit de caelis. Et incarnatus est de Spiritu Sancto
ex Maria virgine; et homo factus est:
Crucifixus etiam pro nobis sub Pontio Pilato,
passus, et sepultus est. Et resurrexit tertia die,
secundum scripturas; et ascendit in caelum;
sedet ad dexteram Patris. Et iterum venturus est cum gloria,
iudicare vivos et mortuos, cujus regni non erit finis.
Et in Spiritum Sanctum, Dominum et vivificantem;
qui ex Patre et Filio procedit,
qui cum Patre, et Filio simul adoratur, et conglorificatur;
qui locutus est per Prophetas, Et unam sanctam catholicam
et apostolicam Ecclesiam. Confiteor unum baptisma
in remissionem peccatorum.
Exspecto resurrectionem mortuorum
Et vitam venturi saeculi, Amen.

IV. Sanctus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua. Osanna in excelsis.
Benedictus, qui venit in nomine Domini.
Osanna in excelsis.

V. Agnus Dei

Agnus Dei, qui tollis peccata mundi miserere nobis.
Agnus Dei, qui tollis peccata mundi miserere nobis.
Agnus Dei, qui tollis peccata mundi dona nobis pacem.

I. Kyrie

Lord, have mercy. Christ, have mercy. Lord, have mercy.

II. Gloria

Glory be to God on the highest., And on earth peace
to those of good will. We praise Thee. We bless Thee
We adore Thee. We glorify Thee. We give thanks to Thee
for Thy great glory. Lord God, Heavenly King,
God the Father Almighty. Lord Jesus Christ, only begotten son.
Lord God, Lamb of God, Son of the Father
Thou who takest away the sins of the world, have mercy upon us.
Thou who takest away the sins of the world, receive our prayer.
Thou who sits at the right hand of the Father have mercy upon us.
For Thou alone are holy, Thou alone art the Lord.
Thou alone art the most high, Jesus Christ. With the Holy Ghost
in the glory of God the Father. Amen.

III. Credo

I believe in one God, the Father Almighty,
maker of heaven and earth, and of all things visible,
and invisible. And in one Lord, Jesus Christ,
the only-begotten Son of God, born of the Father
before all ages. God of God, light of light
True God of true God. Begotten, not made
of one substance with the Father; by whom all things were made.
Who for us all, and for our salvation
came down from heaven. And was incarnate by the Holy Ghost
of the Virgin Mary; and was made man.
And was crucified also for us; under Pontius Pilate,
suffered, and was buried. And the third day He rose again,
according to the Scriptures, and ascended into heaven;
and sits on the right hand of the Father. And He shall come again in glory,
to judge the living and the dead, whose kingdom shall have no end.
And in the Holy Ghost, the Lord and life-giver;
who proceeds from the Father and the Son,
who with the Father and the Son together is adored and glorified;
who spake by the prophets, And I believe in one holy catholic church
and apostolic Church. I acknowledge one baptism
for the remission of sins.
And I expect the resurrection of the dead,
And the life in the world to come, Amen.

IV. Sanctus

Holy, holy, holy, Lord God of Hosts.
Heaven and earth are full of Thy glory. Hosanna in the highest.
Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

V. Agnus Dei

Lamb of God, who takest away the sins of the world have mercy on us.
Lamb of God, who takest away the sins of the world, have mercy on us.
Lamb of God, who takest away the sins of the world, give us peace.

OAKLAND SYMPHONY

CHORUS

Music Director, Magen Solomon

The Oakland Symphony Chorus (OSC) is a chorus of 100-plus singers from throughout the Bay Area. It is one of the East Bay's finest choirs and a premier resource for continuing education in the choral arts. Since 1986, it has been an independent, non-profit organization collaborating with many fine performing arts groups, including the Oakland East Bay Symphony, the San Francisco Opera, the Festival Opera, the Oakland Ballet, the Oakland Civic Orchestra, the Oakland Youth Orchestra, and the Young People's Symphony Orchestra. Under the direction of Magen Solomon, OSC has received consistently impressive concert reviews and developed a range of educational programs for the community.

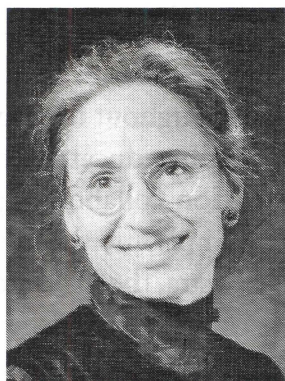
Christa Pfeiffer, soprano, is active in opera and oratorio throughout the Bay Area, having performed with Oakland Opera, Festival Opera, American Bach Soloists, Berkeley Symphony Orchestra, and Palo Alto Chamber Orchestra. Operatic roles include Ilia (*Idomeneo*), Donna Elvira (*Don Giovanni*), Musetta (*La Bohème*) and Gilda (*Rigoletto*), and on the concert stage she has been soloist in Fauré's *Requiem*, Pergolesi's *Stabat Mater* and Bach's *Mass in B Minor* and *St. John Passion*. Recent performances include Mozart's *Mass in C Minor* with the Arizona Masterworks Chorale and Haydn's *St. Nicolai Mass* at St. George's Cathedral in Cape Town, South Africa. Equally at home in contemporary repertoire, Ms. Pfeiffer has given a live broadcast recital including Poulenc's *Banalités* on KPFA and performed Messiaen's *Poèmes pour Mi* at the Britten Pears School for Advanced Musical Studies in Aldeburgh, England.

Alexandra Ivanoff, mezzo-soprano, was educated at the Eastman School of Music and Yale University. She has performed as soloist with the Allentown, Austin, and Yale-New Haven Symphonies, appeared in Carnegie Hall, Broadway and off-Broadway productions, and sings Schubert's *Ave Maria* in the film *Prizzi's Honor*. Locally, she has been soloist with Fremont Symphony, Marin Youth Symphony, American Bach Soloists, Russian Chamber Orchestra, Symphony Parnassus, and is a member of the San Francisco Opera Chorus.

Martín Benvenuto, tenor, has appeared as a soloist in works such as Haydn's *Lord Nelson Mass*, Vivaldi's *Magnificat*, and Mozart's *Requiem*. As a member of the Westminster Symphonic Choir, he has sung under the batons of Kurt Masur, Wolfgang Sawallisch, Helmuth Rilling, and Esa-Pekka Salonen. He is currently a candidate for the DMA in Choral Conducting at Boston University, Artistic Director for WomenSing, and also holds positions at Piedmont Choirs and the Metropolitan Community Church in San Francisco.

Boyd Jarrell, bass-baritone, is familiar to California audiences through his solo appearances with the Berkeley Symphony Orchestra, the Oakland Symphony, and the Santa Cruz Symphony. As a baroque specialist, Mr. Jarrell has performed with the California Bach Society, the Baroque Choral Guild, the American Bach Soloists, and the San Francisco Bach Choir. He toured with Philharmonia Baroque Orchestra in Handel's *Acis and Galatea*, and performs frequently with the Magnificat baroque ensemble. He toured and recorded with the acclaimed conductor Paul Hillier and Theatre of Voices. He has recorded on the Angel/EMI, Harmonia Mundi, Gothic, and Koch International labels. He appeared onstage with the San Francisco Ballet, singing the music of Brahms in the George Balanchine production *Liebeslieder Walzer*. Mr. Jarrell serves San Francisco's Grace Cathedral, where he holds the position of Cantor and Associate Choirmaster.

Magen Solomon
Music Director
Oakland Symphony Chorus



Now in her eleventh season as Music Director of the Oakland Symphony Chorus, Magen Solomon has also been Music Director of the San Francisco Choral Artists since 1995. She has taught and conducted at Smith and Mount Holyoke colleges, and at the University of

Wisconsin-Madison, Santa Clara University, and UC Davis. A graduate of Oberlin College, she holds Masters and Doctoral degrees from the University of Wisconsin-Madison, where she studied conducting with Robert Fountain. Her edition of Johannes Eccard's "Neue deutsche Lieder" (1578) was recently published by A-R Editions (Madison, Wisconsin).

OAKLAND SYMPHONY CHORUS

Sing with the Oakland Symphony Chorus!

The OSC is adding singers for a performance of Mendelssohn's *Elijah* with the Oakland East Bay Symphony in the Paramount Theatre.

Friday May 16, 2003 at 8 p.m.

Auditions are currently being held.

Rehearsals begin in February.

Discovery Day: Mendelssohn's *Elijah*

A singing exploration of this major choral work led by conductor/scholar Tony Pasqua.

Saturday, March 29, 2003, 9 a.m. - 1 p.m.

\$25 in advance, \$30 at the door

Summer Sing-Ins

Sing through major choral works with some of the region's finest conductors on seven Tuesday evenings;

July 5 through August 19, 2003.

\$10 per session, \$60 for a season.

Music provided, ample parking available.

Oakland Symphony Chorus
phone: 510-207-4093
www.oakland-sym-chorus.org

Oakland Symphony Chorus Donors

The Oakland Symphony Chorus expresses its deep appreciation to the following individuals, foundations, corporations and government agencies for their generous support of our artistic and educational programs.

Foundations

Friendship Fund
 Ann & Gordon Getty Fndn
 Evelyn & Walter Haas, Jr.
 Fund
 Bernard Osher Foundation
 Stuart Foundation

Corporations

Bayer Corporation
 Del Monte Foods**
 Fishman Financial Group
 IBM Corporation
 Shaklee Corporation

Government

Alameda County
 Arts Commission
 California Arts Council
 City of Oakland
 Cultural Funding Program

Angels

(\$1,000 and up)
 Anonymous
 Thomas Blackadar &
 Marcia Johnson
 Tanya Drlik
 Richard Goodman
 Sheldon Greene
 Charles Heatherly
 Carol Henri
 David Hillman
 Russ Irwin
 Karen Ivy & James Ringland
 Tina Kopko
 Philip Leigh - in memory
 of June Leigh
 Linda Lipner*
 Robert & Donna Oliver
 Monique Stevenson
 Marsha & Ron Wehrenberg

Benefactors

(\$500 - \$999)
 Lindsey Beaven
 Daniel Bergsvik &
 Donald Hastler
 Russell Blackadar &
 Susan Van Hise
 Charles Crane
 Bob Currier
 Rena David
 Ellen Hershey
 AB Jefferson

Mary Kenefick*
 Randall Matamoros &
 Nancy Wilkinson
 Tony Pasqua
 Joseph Solomon
 Brett Weigl

Patrons

(\$100 - \$499)
 Harry Allen
 Kendall Bridges
 Stacy Carlsen
 Gail Coney
 Giles Cropsey
 Jane English & Patrick Ferguson
 Charmaine Ferrera
 Vincent Fogle
 Estate of Russell Guild
 Karl & Sheila Hartmann
 Carol Hudson
 Lois Huish
 Al Hussian
 David Iino
 Judy Jennings - in memory
 of Patrick O'Garrin
 Vaughn Jones
 Bernardino Juat, Jr.
 Ruth Kerth
 Amar Khalsa
 Ronald Krauss
 Andrea Lewis
 David Lichtenstein
 Virginia Madajian
 Bennett & Wendy Markel
 Laura McCrea
 Michael Morgan
 Linda Mrnak*
 Judith Musladin
 Mary Oram
 Shirley Peek
 Genevieve Power
 Jim Puskar
 Mr. & Mrs. Harlan Richter
 Nancy Salzman
 Suzanne Sampson
 Magen Solomon
 Jim Stenson
 Dave Sutton
 Nona & Bill Thomas
 Hans & Marian Ury Trusts
 Calvin Wall
 Mary Wilson

*In-Kind Gift

**Matching funds

Oakland Symphony Chorus

Magen Solomon, *Music Director*

Tina Newton, chorus administrator

Susan Soehner, accompanist

Soprano:

Maxine Butler*
Alyssa Cummings
Jan Dederick
Tanya Drlik
Jane English
Margaret Ewing
Charmaine Ferrera*
Roberta Gould
Carol Henri
Ellen Hershey
Haeji Hong
Carol Hudson
Judy Jennings
Leslie Johnson
Ellen Lewis
Geetha Mathew
Lorna McKeown
Sally Mead
Nivedita Misra
Linda Mrnak
Mary Nelson
Donna Oliver
Erica Peck
Pamela Peirce
Theresa Roeder
Nancy Salzman
Kathryn Singh
Amy Smedley
Emily Sparks
Barbara Widmer
Mary Wilson

Alto:

Lindsey Beaven
Laura Bergang
Judith Berlowitz
Lois Biser
Mary Cousins
Rena David*
Yvonne Donnelley
Kathy Flanagan
Margaret Hegg
Lois Huish
Karen Ivy
AB Jefferson
Teri Katz
Helena Klitz
Carol Kratlian
Didi Kubicek
Andrea Lewis
Shirley Lindley
Linda Lipner
Virginia Madajian*
Laura McCrea
Helen Bing Mehoudar
Karen Merris
Bonnie Moran
Mary Oram
Joanne Orengo
Laurie Ottens
Joyce Putnam
Elizabeth Rasner
Suzanne Sampson
Priya Sekar
Alison Shaw
Kristie Smith
Monique Stevenson
Carolyn Sweeney
Elisabeth Traugott

Tenor:

Russell Blackadar
Kendall Bridges*
John Carroll
Griffin Dix
Ellen B. Freed
Bernardino S. Juat, Jr.
Stewart Leung
Gordon McCarthy
Jeffrey Sampson
Jim Stenson*
Kate Sterns
Christian Voitenleitner

Bass:

David Berlant
Charlie Crane*
Bob Currier
Asher Davison
Vincent Fogle*
Ray Gebbie
Paul Gerken
David Goldberg
Sheldon Greene
John Henry
Ernie Hinds
Russ Irwin
Amar Khalsa
David Kirk
David Krug
Philip Leigh
David McFarlane
Ronald Morrison
Nels Olson
Mark Slagle
Dave Sutton
Calvin Wall
David Watt
Brett Weigl

*section leaders

DANIEL R. OLSON

Violin Maker, Dealer & Restorer



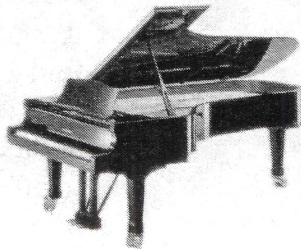
Dedicated to Providing Quality
Vintage and Contemporary
Violins • Violas • Celli
at Modest Prices

Emphasizing Italian and French Makers

By Appointment
(510) 527-1391

Fine New and Used Pianos

**Yamaha
Steinway
Pleyel
Fazioli**



PROVIDING THE BAY
AREA WITH FINE PIANOS
FOR OVER 23 YEARS

* Now Featuring *
Fine New and Used Guitars

sales • service • rentals • lessons

Piedmont Piano Company

4382 Piedmont Ave. Oakland, CA
510-547-8188 www.piedmontpiano.com

Graphic design

- Print
- Web
- Brochures
- Pamphlets
- Posters
- Packaging
- Logos
- Marketing
- Advertising

Web design

With more than 15 years experience in the areas of art direction, production and design I am certain I could immediately add value to your production.

Animation

Jesse Williams, Graphic Designer - (510) 420-4580 or (510) 846-6660 / cell (www.jdw2000.com)

Oakland Youth Orchestra 2002-2003 Season

Thank You, OYO Donors

Patrons

Gold *\$5000 or more*

Bernard Osher Foundation
Ann and Gordon Getty Foundation
The City of Oakland Cultural Arts
Clorox Company Foundation
Margaret Graupner Living Trust
Robert A. D. and Debra Wood Schwartz

Silver *\$2,500 - \$4,999*

Jean Bogiages
California Arts Council

Bronze *\$1,500 - \$2,499*

Liftech

Conductor's Circle *\$1000-\$1499*

Levi Strauss Foundation

Soloists *\$500 - \$999*

Leslie and Conway B. Jones, Jr.
Jay Levine
Zimmer Family Foundation

Principals *\$150 - \$499*

Steve Benting & Margaret Warton
Phyllis and Andy Chen
Chien Chiang & Huei-Mei Kao
Citgo Refinery
Rick & Karen Fenchel
In Sung & Sue Han
Michael and Susan Jordan
Beth Kean
Won Kim & Sookyong Kwak
Kiwans Club of Oakland
Chung-Yiu & Georgiana Lam
Jessica and Igor Levental
Ingle & Kay Paik
Mildred Rosner
Gilbert & Dagmar Serota
Robert Steele & Alice Caldwell
Cline & Anne Tincher
In memory of
Carol Shulman, OYO 1968-69
Greta VanderRoest
In memory of
Carol VanderRoest Shulman

Musicians *\$0-\$149*

Abbott Labs Combined Appeal
Thomas H. Bailey
Gillian Blair
Jane Bokan and Ron Smith
Patricia Bourne
Ute Bummel

Catherine and David Burdett

Ronald Chew

In memory of

Mr. Rocha

Rita Chin

Linda Colman

Charles & Ilse Dickinson

Dawn Foster-Dodson

Randy Gan & Yi Cheng

Robert Gayle

Leonora Gillard Sleeter

Golden Eagle Refinery

In memory of

Carol VanderRoest Shulman

Lawrence Granger

Richard & Valerie Herr

Catherine and Andrew Hsia

Gertrude Johnson

In memory of

Carol VanderRoest Shulman

Faye Keogh

Seung Jin Kim

Lawrence Kohl

Irene Lasar

Greg Lassonde

Yongjoon and Chanwon Lee

Donn Logan & Marcy Wong

Shanee and Victor Martin

Virginia McFann

Patricia and David Munro

Brian Nippa and April Wise

Kathleen Pickard

Martha Rowlands

In memory of

Harry Graham

Cyndy and Thad Salmon

Laurel Spahr & Mara Plotkin

Tony Suh & Suzette Leith

SBC Employees

In memory of

Harry Graham

Judith and Tex Schenkkan

Patricia & Nanda Sinha

Steve and Koko Stephen

Hanchen Tan and Sheila Shyuu

Tony Tsang and Fanny Lau

Martha Van Galder

Dr. and Mrs. Van Galder

In memory of

Hugh Floyd

Anne and Daniel Vastola

OYO Tour 2004

Your Name Here

HILLS NEWSPAPERS

Special Thanks

Alameda Education Foundation
John Bullock
Connie Chiba
Scott Cole
Leonora Sleeter Gillard
Larry Granger
Rick Kong
Greg Lassonde
Jay Lehmann
OEBS
OYO Coaches
OYO Parents
Piedmont High School
Private Music Teachers
Milly Rosner
School Music Teachers
Bob and Debra Schwartz
Ward Spangler
Carl Stanley
The Crowden School

In-Kind Contributions

Alice Arts Center
Jean Bogiages
Scott Cole
Rick Fenchel
Larry Granger
Chung-Yiu Lam
Harold Lawrence
City of Oakland
Oakland Museum
Kurt Patzner
Carla Picchi
Milly Rosner
Debra Schwartz
Sheila Shyuu
Ted Yuan
Jesse Williams

OYO is a member agency
Bay Area Black United Fund

California



Arts Council

Liftech
LIFTECH CONSULTANTS INC.

THE GEM GALLERY
Jewelry For All Occasions

Custom Designs
Distinctive Gold Jewelry
Diamonds and Colored Gems
Handcrafted Silver
Beads From Around
The World

Authentic
American
Indian
Arts & Crafts

Turquoise &
Silver Jewelry

by Award-Winning Silversmiths

BILL'S TRADING POST
2945 College Ave. Berkeley (510) 841-1615

Balter Violins

JOAN BALTER · VIOLIN MAKER
ESTABLISHED 1982

SALES
REPAIRS
STRINGS
APPRAISALS
ACCESSORIES

510-524-4333
FAX 525-3675

BY APPOINTMENT · AFTER 10 A.M.
1729 BEVERLY PLACE · BERKELEY, CA 94707 · U.S.A.



Rick D. Fenchel
Certified Public Accountant

1399 Ygnacio Valley Road, Suite 5
Walnut Creek, California 94598
Phone (925) 934-3888 • FAX (925) 934-3988



The largest selection of instruments in the Bay Area
at the BEST prices

-Highest quality new and used instruments

-Experienced in-house repair staff

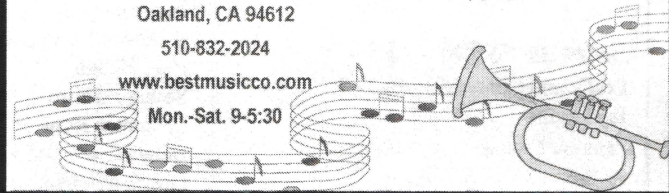
-Student rental program

1716 Broadway
Oakland, CA 94612

510-832-2024

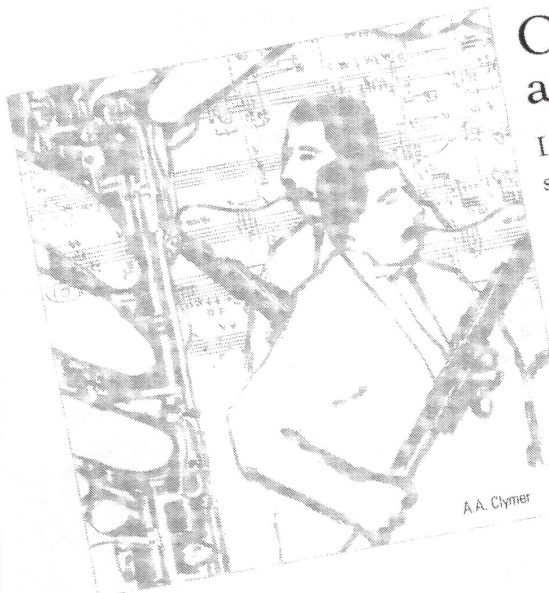
www.bestmusicco.com

Mon.-Sat. 9-5:30



forrests music

The Double Reed Specialists



A.A. Clymer

Oboes, Bassoons, and Accessories

Large selection, helpful service. Most items
ship within 24 hours of receipt of order.

Please request our free 72 page
illustrated double reed catalog, or visit our
website: www.forrestsmusic.com

1849 University Avenue
Berkeley, CA 94703 USA

Tel: 1-800-322-6263 or 510-845-7178
(MON-SAT, 9AM-5PM, PST)

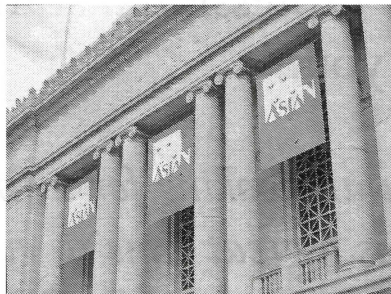
Fax: 510-845-7145



One of the Lem Companies

Construction Management Services:

- Viability Reviews
- Constructability Studies
- Design Audits
- Preliminary Budgets
- Estimating
- Scheduling
- Contract Document Review
- Permit Expediting
- Value Engineering
- Document Control
- Cost Control & Accounting
- Management of Information
- Quality Assurance
- Testing & Inspections
- Change & Claims Management
- Facilities Management
- Coordinating Design & Engineering Teams



1333 Broadway, Suite 250 . Oakland, CA . 94612 | 510.208.2710  510.208.2711 

www.lemcompanies.com

Our Purpose: Demonstrating the power of diversity to strengthen the world's social fabric.

Oakland Youth Orchestra 2002-2003 Season

I
F
S
H
I
N
V
I
O
L
I
N
S

We invite you to visit us for:

One of the largest and finest selections of string instruments and bows in the United States.

The best discount prices on strings and accessories.

Repairs and restorations of the highest quality.

Rentals of fine string instruments at the best rates.

A truly professional staff to assist and advise you.

If you are looking for a fine violin or bow, now is a great time to visit us. We have an unusually fine selection!

IFSHIN VIOLINS
1633 University Ave.
Berkeley, CA 94703
510-843-5466